



THE SAINT JOHN'S BIBLE

ILLUMINATIONS COLLECTION
AT LA ROCHE UNIVERSITY



The Saint John's Bible Heritage Edition, Main Display, Wright Library.



Being a Catholic university is at the very core of our mission at La Roche University. All that we strive to do is informed and guided by the Word of God.

In observance of our 50th anniversary in 2013, La Roche acquired The Saint John's Bible Heritage Edition, a fine art reproduction of the first handwritten and hand-illuminated Bible produced in more than 500 years, since the invention of the printing press, according to the Benedictine Monks of Saint John's Abbey and University in Minnesota, who commissioned the project.

A corps of generous benefactors and friends of the University supported the vision of Sister Candace Introcaso, CDP, Ph.D., the seventh president of La Roche, who believed The Saint John's Bible would serve as a manifestation of the University's mission and Catholic identity. Limited to 299 sets — La Roche has Signed Edition Number 50/299 — the seven volumes of The Heritage Edition are true to the scale, beauty and artistic intent of the original manuscript.

This Bible for the 21st Century is intentionally multicultural and contemporary, with its imagery drawing on various traditions and aesthetics from both the ancient and modern worlds. The powerful message and stunning works of art in The Saint John's Bible are incorporated into curriculum programs, campus

seminars and worship services. Presentations are made to schools, churches and community organizations upon request.

To broaden the appreciation of the Bible across the campus, The Saint John's Bible Illuminations Collection at La Roche University has been established. The generosity of donors enables the University to continually acquire fine art prints and reproductions of the 160 illuminations interwoven through the Bible. They are installed in classrooms, offices and hallways throughout the La Roche campus — many in memory or in honor of special friends of the University — as symbols of our Catholic identity and as reminders of the importance of our Provident God in our lives.

In the following pages, we invite you to learn more about the array of prints that the University hopes to add to its collection. If you are interested in underwriting the acquisition of a print and helping to advance the appreciation of The Saint John's Bible at La Roche University, please contact us at universityadvancement@laroche.edu or 412-536-1150.

We are grateful to Saint John's University and those involved with The Saint John's Bible Heritage Program for permission to reproduce images of the illuminations and explanatory material from their website and publications, particularly the book, *The Art of the Saint John's Bible* by Susan Sink.

PENTATEUCH

THE SAINT JOHN'S BIBLE



VOLUME I

PENTATEUCH

Pentateuch is the Greek name for the first five books of The Old Testament.

Genesis and Exodus, the first two books of Pentateuch, tell the stories of the Israelites from their creation in Genesis through their arrival in The Promised Land. The final three books (Leviticus, Numbers and Deuteronomy) contain the Law of Moses, the Torah.

The five books of The Pentateuch bring together a variety of foundational accounts and texts that underlie the Jewish, Christian and Islamic faiths. The images in Pentateuch help us explore the nature of God as represented in this book, God's relationship with us, and what it means to be God's people.



Artist: Donald Jackson, with contributions from Chris Tomlin

CREATION

GENESIS 1:1-2:4a

The seven panels in this image represent the seven days of creation. Gold is used to symbolize God's intervention in the chaos and the subsequent ordering of the universe and its elements. The raven, a messenger in the Bible, seems to be connecting the heavens with the earth.

*In Honor of The Birth of
Strayer Nicholas Varischetti*

*Acquired with the Blessing of his Parents,
Mr. and Mrs. Nicholas Varischetti, 2020*

Location: Father Peter Horton Lounge



Artist: Donald Jackson, with
contributions from Chris Tomlin

GARDEN OF EDEN

GENESIS 2:4b-25

Gold is used as the frame of God's creation, which is abundant and fertile, breaking the bounds of the rectangular image. The beautiful but predatory harlequin shrimp, the coral snake and several poisonous insects foreshadow the end of innocence.

Image Size: 10" by 20"
Suggested Donation: \$750.00



Artist: Chris Tomlin

THISTLE AND BUTTERFLY

GENESIS 3 AND 4

This illustration depicts a world where beauty and thorns are found together, in the Providence of God. Each year, there are 27 different species of butterflies that visit the campus of Saint John's University in Collegeville, Minnesota, where The Saint John's Bible was commissioned and the original manuscript resides.

*In Honor Of
The 2015 President's Circle
La Roche University's Major Donors
Acquired with Gratitude
by the La Roche University Community
Location: Reconciliation Room,
Magdalen Chapel*



ABRAHAM AND SARAH

GENESIS 15:1-7 AND 17:1-22

The menorah, a seven-branched candelabra used in Jewish worship, is the central image of this illumination. It is rooted in two names, Abraham and Sarah, and rises to the inscription of the names of the children of Jacob. This family tree reminds Christians that the covenant between God and Abraham through Sarah is the root of both Judaism and Christianity.

Image Size: 36" by 28"
Suggested Donation: \$1,500.00

Artist: Donald Jackson



Artist: Donald Jackson, with Chris Tomlin

JACOB'S LADDER

GENESIS 28:10-22

Jacob dreamed of a ladder set up on the earth, the top reaching to heaven, with angels descending and ascending. Butterflies also seem to bridge heaven and earth, and often are hard to keep in our vision as they dip and disappear among flowers and tall grass.

*In Grateful Acknowledgment Of
Howard J. Ishiyama, Ph.D.*

*For Faithfully Articulating the Mission
and the Vision of La Roche University
Through Long Months of Uncertainty and Transition*

*Acquired with Gratitude
by the La Roche University Board of Trustees*

Location: Marie de La Roche Center

JACOB'S SECOND DREAM

GENESIS 32:24-32

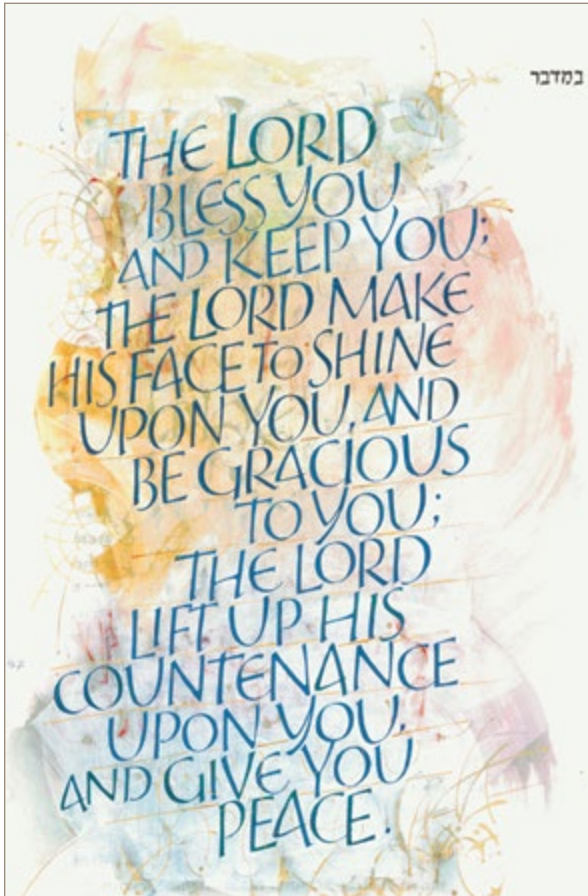
This illumination gives visual reflection of Jacob's second dream where he wrestles with an unknown man whom he believes to be God. The small blue figure is Jacob. The Hebrew words are Jacob's two names, Israel in gold to replace Jacob in black.



Artist: Donald Jackson, with Chris Tomlin

Image Size: 12" by 12"

Suggested Donation: \$750.00



Artist: Suzanne Moore

THE LORD BLESS YOU

NUMBERS 6:23

This familiar passage is a blessing dear to many and used at the conclusion of evening prayer for Benedictines at Saint John's Abbey, who commissioned the Bible. It receives special treatment in Pentateuch, bringing it to a visual expression with pastel colors and lovely calligraphy.

Image Size: 10" by 20"

Suggested Donation: \$750.00



Artists: Donald Jackson, with contributions from Aidan Hart, Sally Mae Joseph, Thomas Ingmire

DEATH OF MOSES

DEUTERONOMY 34:1-12

The Death of Moses is the grand finale to Pentateuch. This illumination combines the work of several artists to portray Moses partly facing the viewer but looking upward as if listening to the words of the Lord. The traditional symbols of the two tablets emphasize his identity and importance.

Image Size: 15" by 22"

Suggested Donation: \$750.00

HISTORICAL BOOKS

THE SAINT JOHN'S BIBLE



VOLUME II

HISTORICAL BOOKS

The story of God told in Historical Books is of a God who is present in history and engaged. In reading this book, we can learn more about the relationship between God and humankind.

The text and illuminations in this volume portray God with the people and dwelling with them in the ark, in the temple, in a mountain cave in the middle of a storm and on the battlefield. The art traces the disintegration of the society and the consequences for failing to keep the Lord's commands.

The illuminations hold relevance even today since, as people and as nations, we continue to struggle to do what is right.

JOSHUA ANTHOLOGY

JOSHUA 1 - 24

This illumination focuses on the crossing of the Children of Israel into the Promised Land. Death, violence and conflagration are present in the flames and the bodies floating down the river. But hope is present in the slender batons of gold, representing God's constant presence and reminding us to serve the Lord.



Artist: Donald Jackson

Image Size: 15" by 22"

Suggested Donation: \$1,000.00

JUDGES ANTHOLOGY

JUDGES 21:25

This illumination, with its rising and descending imagery, depicts the ongoing bad choices of the Israelites and the uncertainty of their future. Gold wedges are used to portray the continued presence of God among his people, even though it is not clear that they will ever do what is right in the eyes of the Lord.



Artist: Donald Jackson

Image Size: 18" by 26"

Suggested Donation: \$1,500.00

RUTH AND NAOMI

RUTH 1:16-18

In this image Ruth, a Moabite, and her mother-in-law Naomi, an Israelite, are dressed in similar headdresses and flowing clothing, making it impossible to tell who is the outsider. A feeling of mutual love and support is suggested by the inward leaning posture of the two women as they look into the distance, into their future.

*In Honor of
Sister Ella Jane Bruen, CDP
On the Occasion of Her 50th Jubilee as a Member of
the Congregation of Divine Providence
Acquired Through the Generosity of Her Colleagues
in the Division of Student Life
Location: Student Life Office, Zappala Campus Center*



Artist: Suzanne Moore



Artist: Suzanne Moore

RUTH, THE GLEANER

RUTH 2:2-23

Ruth's rising stature, from a widowed gleaner to the wife of Boaz and mother of the future king Obed, is evident as she looks up. Her expansive basket of abundance and promise, and the lines of her dress cascading down, create a graceful design of Stars of David. The vivid, swirling colors underscore the message of the Book of Ruth, that of love and inclusivity.

*In Honor Of
Sister Candace Introcaso, CDP, Ph.D.
La Roche University President*

*Acquired through the Generosity of
Mr. and Mrs. James Delligatti*

Location: Cantellops Dining Hall



Artist: Donald Jackson

SAUL ANTHOLOGY

1 SAMUEL 9-31

The background of this illumination is divided by bands of gold, green, and dark purple, which represent the three-tiered hierarchy of God, Prophet and earthly King. These three co-exist with some degree of tension; the gold of God's presence surmounted by heavenly temples, the green of the Prophet interceding between earth and heaven, and the purple signifying temporal kingship.

Image Size: 10" by 20"

Suggested Donation: \$1,000.00



Artist: Donald Jackson

DAVID ANTHOLOGY

1 SAMUEL 16 - 2 SAMUEL 24

This abstract depiction of the Holy City of Jerusalem is filled with many arches and alleyways through which the eye is invited to wander upward, toward gilded domes and beyond, to the natural world and sky.

Image Size: 18" by 26"

Suggested Donation: \$1,500.00



Artist: Donald Jackson

TENT DETAIL FROM DAVID ANTHOLOGY

2 SAMUEL 6:17

This illumination depicts the Ark of the Covenant as it is brought into the midst of the Holy City of Jerusalem and placed inside the tent that David has pitched for it. The tent itself is depicted as merely a veil and certainly not as substantial as the hoped-for temple, and is pulled aside to reveal the brilliance of God's dwelling place.

*In Honor Of
Robert G. and Claire V. '94 Dorsch
Acquired through the Generosity of
Their Son and Daughter-in-Law,
Benjamin and Erin Dorsch
Christmas 2015
Location: Father Peter Horton Lounge*



Artist: Donald Jackson

AFTER THE FIRE

1 KINGS 19:4-18

In this illumination, we see a steep wall of chaos, including fire and earthquake. The figure of Elijah in green, the color of prophets, has his face covered by his mantle to shield himself from the glory of God, in a posture of awe and reverence. To the side stand two angels in white, and the silver bars depict the silence that prevailed when Elijah went forward to meet God.

*In Loving Memory Of
Sister Louise Kovalovsky, CDP
1940-2012*

*Archivist, Director of Campus Ministry
La Roche University*

*Acquired Through the Generous Bequest
Of Sister Louise Kovalovsky, CDP*

*Location: Reconciliation Room,
Magdalen Chapel*

historical

ELIJAH AND THE FIERY CHARIOT

2 KINGS 2:1-14

In this illumination Elisha is straining upward as Elijah is carried away in the whirlwind. Elijah's arms stretch in two directions: one toward his Heavenly Father and the other earthward as he drops his mantle to his successor.



Artist: Donald Jackson, in collaboration with Aidan Hart

Image Size: 15" by 22"

Suggested Donation: \$1,000.00



Artist: Donald Jackson, in collaboration with Aidan Hart

ELISHA AND THE SIX MIRACLES

2 KINGS 4-6

This illumination is divided into six panels depicting the miracles performed by Elisha. Moving from the left are: abundant loaves, flowing jars of oil, the child raised under the shadow of Elisha's mantle, a microscopic view of mycobacterium leprae, and a floating ax head. Gilded gateway motifs rest along the top of the image offering welcome, direction and passage, through which the love and power of God may flow down.

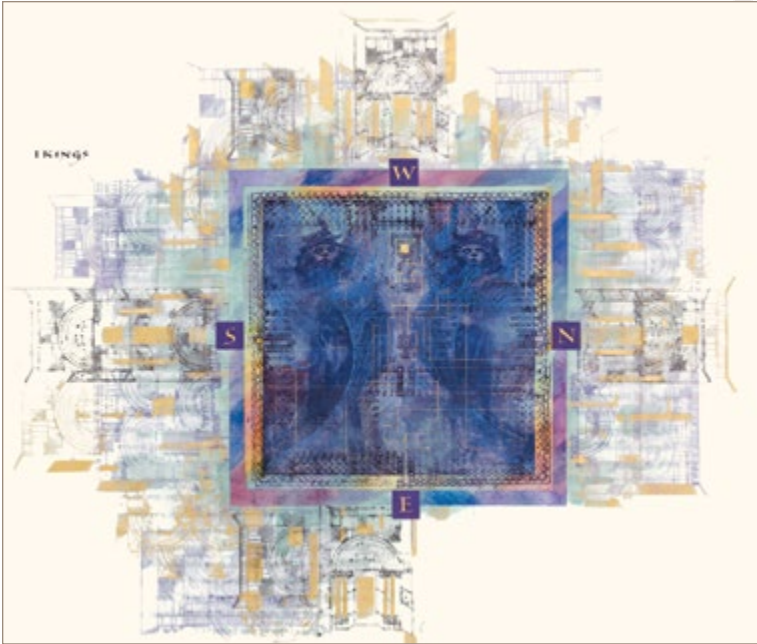
Image Size: 15" by 22"

Suggested Donation: \$750.00

SOLOMON'S TEMPLE

1 KINGS 8:1-66

This illumination, with its rainbow theme, depicts the idealized, dreamlike vision of the kingdom, with palm trees and golden archways. The primary color is purple, suggesting the majesty of the kingdom united by David and consolidated under Solomon.



Artist: Donald Jackson

Image Size: 18" by 26"

Suggested Donation: \$1,500.00

WISDOM BOOKS

THE SAINT JOHN'S BIBLE



VOLUME III

WISDOM BOOKS

Wisdom Books introduce new visual themes, most significantly the figure of wisdom and the feminine aspects of the divine. In other volumes of the Bible, gold often has represented the presence of God. In this volume, silver (platinum) indicates God's feminine attributes.

Wisdom Books offer practical advice for what it means to live as God's people and encourage people to live righteous lives.

Wisdom is a character in these books, a female who is described in rich metaphor. Wisdom is said to be with God at the beginning of creation and continues as a guide to humans as we make and remake the world in ever-expanding circles of community: families, neighborhoods, cities, countries and the globe.

wisdom

JOB FRONTISPIECE

JOB 1:2 - 2:5

In this illumination we see a portrayal of Job's world at the beginning of the narrative. Reading the depiction from left to right, this world of riches and wellbeing descends into chaos as messengers announce to Job each misfortune that has befallen him. The slender bars of gold and silver, meager as they are, represent God's presence.



Artist: Donald Jackson

Image Size: 36" by 28"

Suggested Donation: \$1,500.00

SEVEN PILLARS OF WISDOM

PROVERBS 8:22 - 9:6

Perhaps no other illumination so fully captures the nature of wisdom as this two-page spread. Seven is a symbolic number in the Old Testament, signifying completeness or perfection. The seven pillars here have moon-like orbs balanced on them, and a series of buildings grow from them. A stamp based on Indian cloth decorated with appliqué mirrors becomes a fountain, or the crown of a tree, or in the sky a heavenly body emerging from dark chaos. At the bottom is the table, with bread and wine, a connection to the Christological vision of wisdom.

Image Size: 30" by 23"

Suggested Donation: \$1,500.00



Artist: Donald Jackson



Artist: Hazel Dolby

HYMN TO A VIRTUOUS WOMAN

PROVERBS 31:1-31

This illumination is in the form of a sampler or tapestry. Embroidery is traditionally a woman's art, and this illumination draws attention to the place of women in ethical construction. The images themselves have a domestic quality, including water jugs, gardens and quilt patterns. The treatment helps us to see God as a nurturer who looks after the well-being of the home. The tassels on the bottom resemble tassels on the hem of a Jewish prayer shawl that are meant to be a specific reminder to the wearer to pray and remember God's blessings.

*In Honor Of Sister Rita Adams, CDP
A Woman of Virtue
On the Occasion of Her 70th Birthday
Acquired through the Generosity of
her Sisters at La Roche University
Location: Wright Library*

WISDOM ECCLESIASTES FRONTISPIECE

ECCLESIASTES 1

Ecclesiastes focuses on life and death and God's place in human life. In this illumination, the raven, often representing death in art and literature, seems to carry the breath of life back to God. It is pierced and surrounded by gold and silver bars, symbols of divinity. The bars of rainbow colors are another sign of God's presence and butterflies are creatures that bridge the human and the divine. Beautiful and mysterious, they remind us of God's skill in creation.



Artist: Donald Jackson

Image Size: 36" by 28"

Suggested Donation: \$1,500.00

GARDEN OF DESIRE

SONG OF SOLOMON 4:12 - 5:8

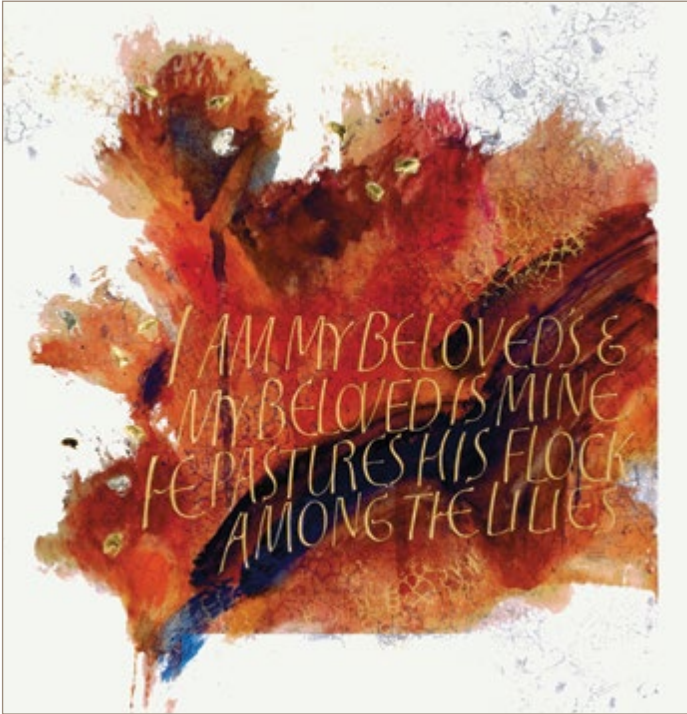


Artist: Donald Jackson

The Song of Solomon is an elaborate love poem between a courting couple. Selections from this book have long been used in wedding ceremonies. The illumination here frames the lyric text with images of a garden. It is from a walled garden that the two seek each other, propelled by their desire. The Song of Solomon has long been read as an allegory for the love between God and the people of Israel or in the Christian tradition, between Christ and the church.

Image Size: 36" by 28"

Suggested Donation: \$1,500.00



Artist: Donald Jackson, in collaboration with Sarah Harris

SONG OF SOLOMON: I AM MY BELOVED'S

SONG OF SOLOMON 4:12 - 5:8

The focus in this illumination is on words, with attention drawn to columns of poetry without the distraction of elaborately detailed images. Warm colors are used for the rather abstract lilies. The gold of divine presence, which has previously appeared in blocks or bars, appears here as petals or seeds.

Image Size: 36" by 28"

Suggested Donation: \$1,500.00



Artist: Donald Jackson

SET ME AS A SEAL UPON YOUR HEART

SONG OF SOLOMON 8:6-7

The Song of Solomon is a collection of love songs that celebrates romantic love, a gift from God and one of life's greatest pleasures. The golden petals in this illumination from The Saint John's Bible represent divine presence, which is at the very center of a loving relationship.

*In Honor of
Nicholas Varischetti, La Roche University
Board Member, and Kristin Strayer*

*On the Occasion of their Marriage
Saturday, July 27, 2019*

*Acquired with wishes for a blessed life together by
Sister Candace Introcaso, CDP, Ph.D.*

Location: Father Peter Horton Lounge

WISDOM WOMAN

WISDOM OF SOLOMON 7:22b-30

We can never see God directly in this life, but in Wisdom we see God's reflection in the mirror. A photograph of a Palestinian woman inspired this image, which was silk-screened onto vellum multiple times. The round frame of the mirror depicts the 28 phases of the moon. In the four corners of the outer frame are paintings based on images from the Hubble telescope, pointing to the cosmic nature of Wisdom.



Artist: Donald Jackson

*In Honor of
Sister Candace Introcaso
A Woman of Wisdom*

*Acquired by the Provincial Leadership Team of
the Sisters of Divine Providence, 2019*

Location: Palumbo Science Center, 2nd Floor



Artist: Donald Jackson

CREATION

WISDOM OF SOLOMON 10-11

The seven panels represent the seven days of creation. This image emphasizes the tension between order and disorder, structure and chaos, and even the fields of mathematics and science. The artist suggests that the Genesis story, a story of seven days, nevertheless tells us about timelessness. Gold is symbolic of God's intervention in this chaos and the ordering of the universe and its elements.

*In Loving Memory Of
The Honorable William J. Coyne
D-14th District, Pennsylvania
United States House of Representatives
Acquired through the Generosity of
The Coyne Family and Friends
Location: Wright Library*



Artist: Donald Jackson

COVENANT

WISDOM OF SOLOMON 10-11

This panel depicts the story of the Flood, a second creation story. God again brings the world out of chaos and makes a covenant with Noah, gifting him the world and promising never again to wipe out creation by flood. It is in the connection between God and humanity that we see Wisdom — in the ingenuity of the ark.

*In Loving Memory Of
The Honorable William J. Coyne
D-14th District, Pennsylvania
United States House of Representatives*

*Acquired through the Generosity of
The Coyne Family and Friends*

Location: Wright Library



Artist: Donald Jackson, in collaboration with Izzy Pludwinski

SHEKINAH

WISDOM OF SOLOMON 10-11

Appearing in gold in this panel is the word Shekinah, the English equivalent of the Hebrew word describing God's presence or a symbol of God's presence on earth.

This image depicts the column of fire by which God led Israel out of Egypt. Again Wisdom is there. God appears to Moses first in the burning bush and later to the people as fire on Mount Sinai. The people know that God is present in the tabernacle because it glows with the light of God's glory.

*In Loving Memory Of
The Honorable William J. Coyne
D-14th District, Pennsylvania
United States House of Representatives
Acquired through the Generosity of
The Coyne Family and Friends
Location: Wright Library*

KINGDOM

WISDOM OF SOLOMON 10-11

This panel focuses on God's reconciling nature and the balance between creation and salvation history. The words in the margin, "I was there," remind us of the continuing need for Wisdom in our lives and reassure us that the God of Providence is always with us.



Artist: Donald Jackson

*In Loving Memory Of
The Honorable William J. Coyne
D-14th District, Pennsylvania
United States House of Representatives
Acquired through the Generosity of
The Coyne Family and Friends
Location: Wright Library*



Artist: Donald Jackson

CREATION, COVENANT, SHEKINAH, KINGDOM

WISDOM OF SOLOMON 10-11

The four illuminations, joined together, underscore the theme of creation appearing throughout Wisdom Books. The images recall the four elements of the universe: earth, water, fire and air, reflecting the stories in the narrative: the Creation, the Flood, the Exodus and the Promised Land.

*In Honor Of
Rev. Gene Lauer
On the Occasion of His 80th Birthday
Acquired through the Generosity of
The Sisters of Divine Providence and
their Associates
Location: Father Peter Horton Lounge*



Artist: Diane von Arx

FAITHFUL FRIENDS

SIRACH 6:14-22

Fbold colors and a unique script illustrate the passage stating that the wise appreciate the value of friendship and discipline, and so are rooted and happy into old age. Their lives are built on a solid foundation, like the brick wall behind the calligraphy. This colorful treatment keeps the truth of good values before us, instructing us to cultivate wisdom and be disciplined. The result will be lasting friendships and peace in our relationships well into old age.

*In Honor Of
Sister Jeanne O'Laughlin, OP, Ph.D.
President, Barry University
Miami Shores, Florida (1981-2004)
Distinguished Educator,
Caring Humanitarian, Loyal Friend
Acquired through the Generosity of
Sister Candace Introcaso, CDP, Ph.D.
Location: Cantellops Dining Hall*



Artist: Suzanne Moore

PRAISE OF WISDOM

SIRACH 24

The key motif in this image is fertility. All things lead to and proceed from the female figure at the top right, another evocation of Wisdom. The figure also is a cruciform, triggering associations with the cross, drawing on the comparison made by Christian theologians between Christ and Wisdom.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Donald Jackson

LIKE CLAY IN THE HAND OF THE POTTER

SIRACH 33:13

It is God who has molded us and assigned us each our particular talents and quirks. The dynamic shape of the text and the subtle shifts of color speak to God's playfulness, making us as he pleases, in all our diversity. The text itself conforms to the shape of a hand cupping rotating clay. Finally, as a potter puts a mark on a finished work, so this text treatment ends with a gold stamp, or mark, as if God had pressed a thumb to the page.

*In Loving Memory of
Eugene M. Kail
1944-2016
Teacher, Communicator, Performer,
Author, Mentor, Friend*

*Acquired Through the Generosity of
Carol Descalt, Susan Mazur and
Stephanie Ward*

Location: Entrance of the Design Studio



Artist: Susie Leiper

SHE IS A REFLECTION

WISDOM 7:26

The yin-yang symbol adorns this text treatment, which is written on a field of silver and black. The artist's work is heavily influenced by the time she spent in Hong Kong and China, reflecting ideas of light and dark and balance.

Image Size: 8" by 20"

Suggested Donation: \$500.00

SHE IS A TREE OF LIFE

SIRACH 45:16 - 47:15

This work reminds us of how much nature is woven into The Book of Wisdom, filling it with images of beauty, complexity and fruitfulness. It also reminds us that we should hold on to wisdom as we embrace life. In doing so, we will find happiness.



Artist: Donald Jackson

Image Size: 20" by 20"
Suggested Donation: \$750.00

PSALMS

THE SAINT JOHN'S BIBLE



VOLUME IV

PSALMS

Through the centuries, psalms have been a way for people to approach God and seek deeper understanding of their relationship to the divine.

Psalms is a liturgical book used by both Christianity and Judaism to remind us of our history with God, the covenant and the call to follow God's commands today. The psalms are meant to be read prayerfully, slowly and meditatively.

Religious communities throughout the world often chant, rather than recite, psalms as part of their daily prayer. To honor that tradition, the illuminations in Psalms contain oscilloscopic voiceprints of monks chanting, along with computerized representations of chants from the Jewish, Native American, Taoist, Hindu Bhajan, Greek Orthodox, Muslim and Buddhist Tantric traditions.

People have commented that they look like a cardiogram — a welcome association since music is sometimes used to calm an erratic heartbeat and is intimately tied to the rhythms of the heart which are, of course, the rhythms of life itself.



Artist: Donald Jackson
Scribe: Brian Simpson

PSALMS FRONTISPIECE

PSALMS Opening Page

In this illumination, five partially opened scrolls are arranged as a menorah. Individual books of the Psalter are indicated by roman numerals. Running horizontally are a series of thin, golden, graph-like lines — an oscillographic printout of monks' voices chanting daily prayer. The same type of lines, intersecting vertically, are oscillographs of chanting from the Jewish, Native American, Taoist, Hindu Bhajan, Greek Orthodox, Muslim and Buddhist Tantric traditions. These oscillographs symbolize the belief that God is Lord of creation, and all creation reflects God's truth and goodness.

*In Honor Of
Sister Candace Introcaso, CDP, Ph.D.
President of La Roche University*

*Acquired through the Generosity of
Mr. and Mrs. James A. Delligatti*

*Location: Ryan Room,
Zappala Campus Center*



BOOK I / PSALM 1

Psalm I lays out the terms and consequences of the covenant: “Happy are those ... (whose) delight is in the law of the Lord,” and at the end, “The Lord watches over the way of the righteous, but the way of the wicked will perish.”

Artist: Donald Jackson
Scribe: Brian Simpson

Image Size: 10" by 20"
Suggested Donation: \$1,000.00



Artist: Donald Jackson
Scribe: Sally May Joseph

BOOK II / PSALM 42

Book II ends with a messianic psalm, a part of theology that defines Jesus as the Christ and sees him as descended from the royal line of King David.

Image Size: 15" by 22"
Suggested Donation: \$1,000.00



BOOK III / PSALM 73

Book III closes with a messianic psalm that begins positively with a statement of God's promise that David's dynasty will last forever. However, it ends with the cry: "Lord, where is your steadfast love of old, which by your faithfulness you swore to David?"

Artist / Scribe: Donald Jackson

Image Size: 15" by 22"

Suggested Donation: \$1,000.00



BOOK IV / PSALM 90

Book IV begins with the only psalm attributed to Moses, Psalm 90: “Lord, you have been our dwelling place in all generations.” By the end of the book, lament has turned to praise, and the psalmist exclaims, “Praise the Lord! O give thanks to the Lord, for he is good; for his steadfast love endures forever.”

Artist / Scribe: Donald Jackson

Image Size: 15" by 22"

Suggested Donation: \$1,000.00

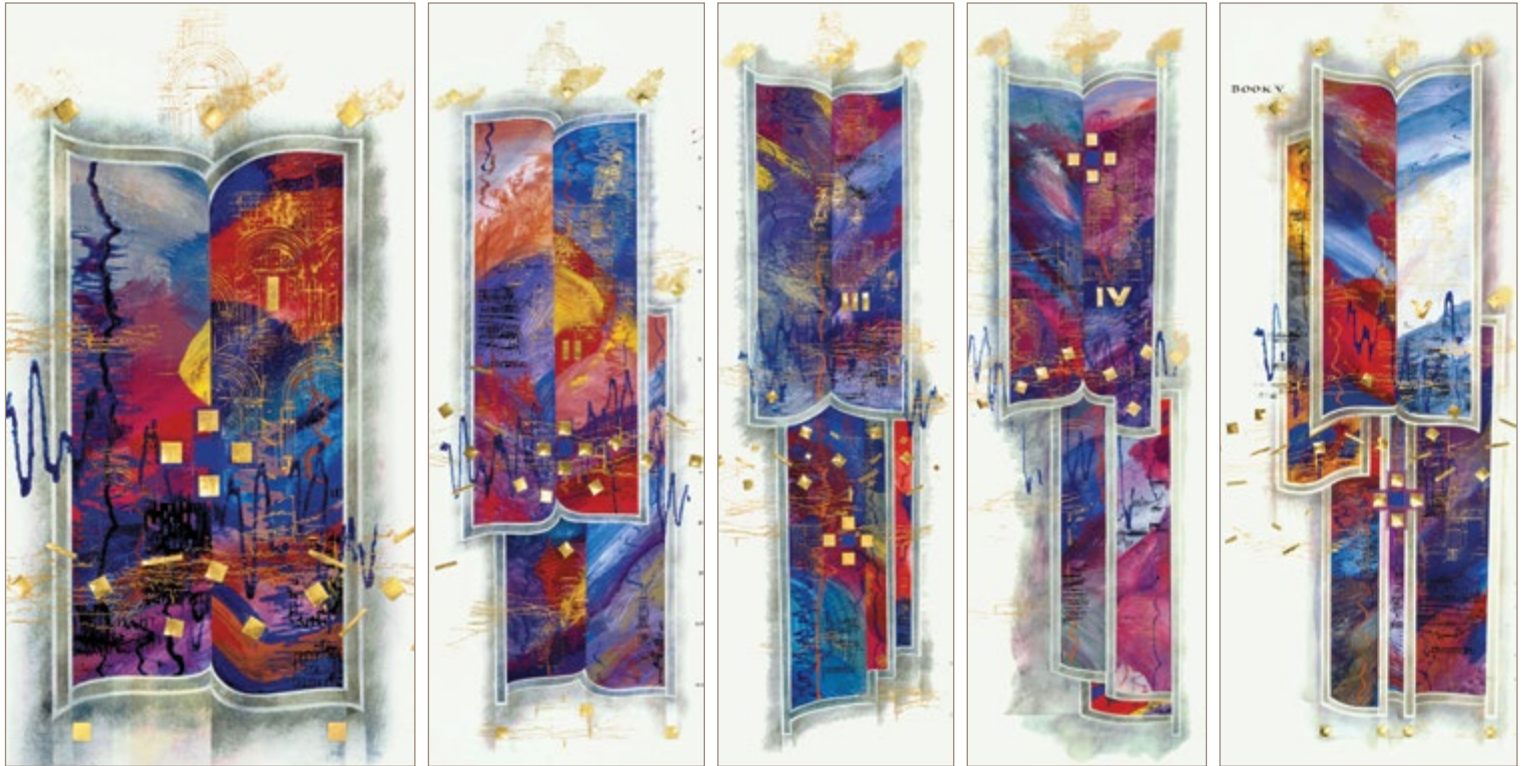


BOOK V / PSALM 107

Book V is a book of thanksgiving and praise by the restored people of Israel. The temple is rebuilt and the promise of a dynasty is heard again.

Artist: Donald Jackson
Scribe: Sally May Joseph

Image Size: 15" by 22"
Suggested Donation: \$1,000.00



PSALMS BOOKS I THROUGH V

are also available to donate as a suite of prints.

Suggested Donation: \$5,000.00

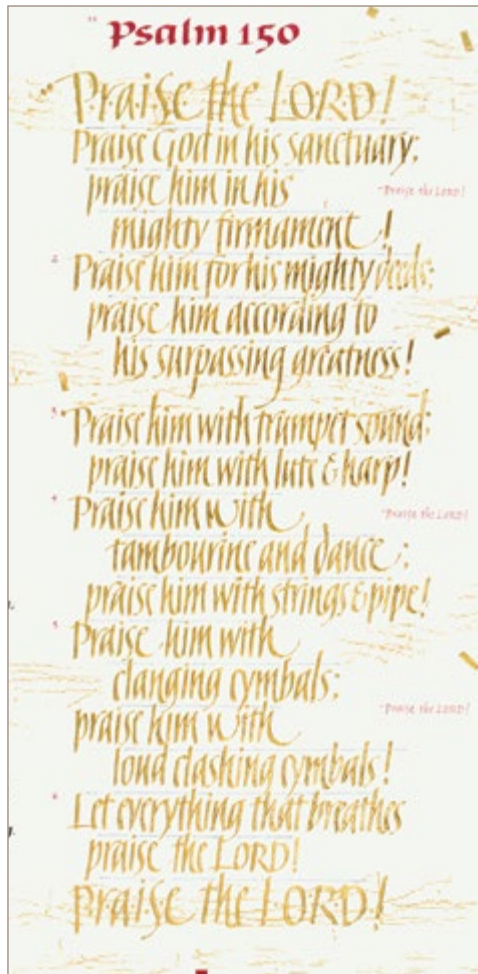


Artist: Donald Jackson

PSALM 23

The digital voiceprints of the Saint John's Abbey monks are seen in gold moving horizontally across this beloved Psalm. The gold bars in the image represent divinity.

Image Size: 10" by 20"
Suggested Donation: \$500.00



Artist: Sally Mae Joseph

PSALM 150

In well-known Psalm 150, the words of praise are highlighted using burnished and raised gold leaf in such a way as to allow the words to become music to the eyes. The electricity of the page catches the eye; however, it is always the text and its uplifting meaning that reaches us most deeply.

Image Size: 10" by 20"

Suggested Donation: \$500.00

PROPHETS

THE SAINT JOHN'S BIBLE



VOLUME V

PROPHETS

The prophets of the Bible were calling people to live better, to make a perfect society, to return to right worship of God, and in times of pain and exile to realize that God was still calling them and waiting to take them back.

The hope at the center of the prophecies is the Messiah, the one who came to restore God's kingdom on earth.

The book of Prophets in The Saint John's Bible combines images from the British Museum corresponding to the landscapes seen by the Israelites on the streets of Babylonian cities with images from our current time. This underscores how much the themes still resonate in our world today.



Artist: Donald Jackson

VISION OF ISAIAH

ISAIAH 6

The image consists of three arches and is framed by ten lamp stands with fragments of a palace wall running through it. Purple, for royalty, is the dominant color. The throne itself is a box of old, framing a human figure's head and shoulders. Blocks of rainbow colors join gold as a sign of divine presence.

Image Size: 18" by 26"

Suggested Donation: \$750.00



Artist: Donald Jackson

EZEKIEL'S VISION OF THE NEW TEMPLE

EZEKIEL 40:1 - 48:35

The framework for this illumination is a diagram from a 17th century reconstruction of the temple. The seven colors of the rainbow echo the many sevens in the text and also serve as a motif for God's presence. Amid the temple walls there is a golden path — a labyrinth — that takes us along Ezekiel's journey of a man to meet his God.

*In Honor Of
Steven M. Massaro
Chair, Board of Trustees
(2012-2015)*

*Acquired with Gratitude
by the La Roche University
Board of Trustees*

*Location: Fisher Room,
Wright Library*



VISION OF THE SON OF MAN

DANIEL 7:1-28

The two sides of this diptych represent the two sides of Daniel's vision. On the left is the great beast, and the background is based on enlarged microscopic images of streptococcus bacteria, a contemporary form of a devouring beast. On the right the Son of Man is seen coming "with the clouds of heaven." Above his head are gold boxes that signal the presence of divinity.

Artist: Donald Jackson, in collaboration with Aidan Hart

Image Size: 18" by 26"

Suggested Donation: \$1,000.00



Artist: Hazel Dolby

REJOICE

ZECHARIAH 9:9-17; 10:1-5

This image reminds us that the kingdom is not of this world, not even of Jesus' time. Victory, as suggested here, is not found in the portrait of a proud, conquering hero, but in our Suffering Servant.

Image Size: 10" by 20"

Suggested Donation: \$750.00

GOSPELS AND ACTS

THE SAINT JOHN'S BIBLE



VOLUME VI

GOSPELS AND ACTS

The four gospels give us four distinct views of Jesus and his ministry.

They were written by followers of Jesus who had their own voices and literary styles and who wrote for specific audiences, for liturgical use in specific communities that had their own traditions. Thus, each gospel has its own focus and character.

The gospels and their accounts have inspired artists for centuries. There are great traditions of Byzantine icons, medieval illuminations and Renaissance paintings that reflect the sensibilities of believers in various places and times.

The illuminated New Testament of *The Saint John's Bible* hopes to speak to contemporary readers, and has even more to draw upon in terms of the history of the book and Christian art.

GENEALOGY OF JESUS

MATTHEW I

In this illumination, the artist has said that his ultimate aim was to suggest “the interconnectedness of all seekers of enlightenment.” The menorah depicts a family tree. Rising above it are a series of gilded intricate stamps inspired from illuminations of the Koran. Islamic arabesques and hints of mandalas provide the perspective that we are all of one family.

*In Loving Memory Of
Helen E. Introcaso*

*Acquired through the Generosity of
Friends of her Daughter,
Sister Candace Introcaso, CDP, Ph.D.*

Location: Fisher Room, Wright Library



Artist: Donald Jackson



Artist: Aidan Hart

DECORATION FACING FRONTISPIECE

MATTHEW I

In this decorative element, we see suggestions of the story of Jesus Christ revealed as the salvation of humanity. The simple wooden cross is a symbol of Christ's humble life on earth, and his suffering and death. The cross is broken by strong streaks of brilliant gold, the symbol of divinity, and his ascension as the Son of God.

Image Size: 12" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

LORD'S PRAYER

MATTHEW 6:9-13

The Lord's Prayer or The Our Father is a prayer Christians learn at an early age. This special treatment of the text provides us with a meditation in calligraphic form, layered with gold and color. The heavy rule lines beneath each line of text point to the lines that were used to guide the scribes as they created ancient manuscripts.

*In Honor Of
The La Roche University Board of Trustees
Acquired with Gratitude
by the La Roche University Community
Christmas 2014
Location: Marie de La Roche Center*



Artist: Suzanne Moore

CALMING OF THE STORM

MATTHEW 8:23-27

This illumination shows movement from roiling sea to a serene and abstract image of God's presence at the top left corner. The abstract style emphasizes chaos and calm, dark and night, crowned in gold.

Image Size: 10" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

PETER'S CONFESSION

MATTHEW 16:13-23

This triptych charts the territory of chaos to transformation through Christ. Jesus tells the apostles he must suffer and die, and Peter's reaction receives a strong rebuke. Jesus' head is framed in not just a halo but also a cross.

Image Size: 18" by 26"

Suggested Donation: \$750.00



Artist: Suzanne Moore

LAST JUDGMENT

MATTHEW 24-25

This illumination suggests that the Last Judgment will not be a break from the world but rather a transformation. The left side, with darkness and chaos, represents the world. The right side uses the same colors as the left, but the quality and effect are much different, representing the theological truth: the old order of sin and chaos shall end and the Kingdom of God shall take its place.

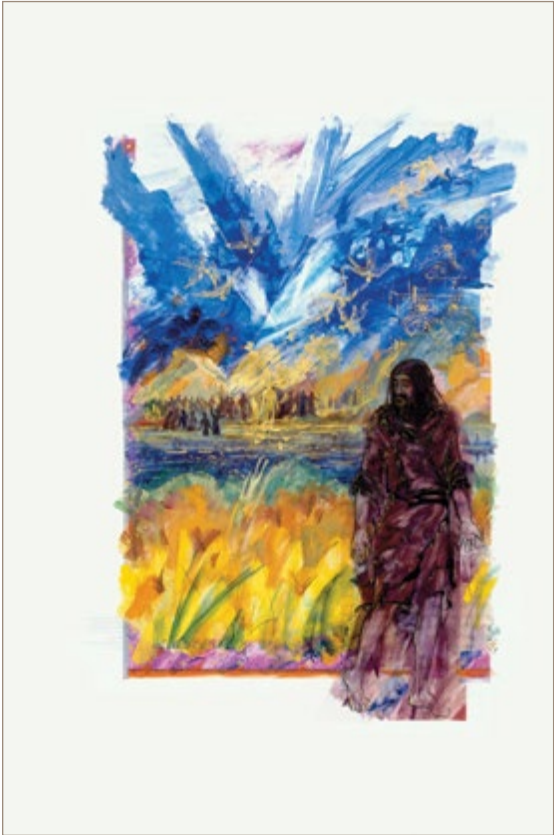
Image Size: 18" by 26"

Suggested Donation: \$750.00

BAPTISM OF JESUS

MARK 1:1-29

This image reflects many scenes: John the Baptist, in the forefront, looking backwards to the baptism itself; a crowd on shore, others in the water; and Jesus truly rising up, almost indistinguishable from the gold surrounding him.



Artist: Donald Jackson

Image Size: 18" by 26"

Suggested Donation: \$1,000.00



Artist: Aidan Hart, with contributions
from Donald Jackson and Sally Mae Joseph

SOWER AND THE SEED

MARK 4:3-9

This passage is represented by an icon in which Jesus is wearing modern garb — blue jeans and a sweatshirt — and scattering the seeds into the text of the Gospel. A bird searches for seed on thorny ground and rocky soil, adjacent to fertile land.

Image Size: 10" by 12"

Suggested Donation: \$500.00



TWO CURES

MARK 5:25-43

This icon makes great use of the structure of the story of Jesus and his healing powers. The boy in the crowd and the buildings break the frame of the images, suggesting that the crowd following Jesus is too large to be contained.

Artist: Aidan Hart, with contributions from Donald Jackson and Sally Mae Joseph

Image Size: 10" by 20"

Suggested Donation: \$500.00

MULTIPLICATION OF LOAVES AND FISHES

MARK 6:33-44; 8:1-10

Superimposed and cascading down the image are loaves, fishes and baskets. Circular loaves, marked with a cross, prefigure the bread of the Eucharist and are rendered in gold — the color of the holy. The multiple layers of imagery and meaning refer not only to the amazing abundance of the actual miracle, but in a broader sense to the overwhelming gifts of God.



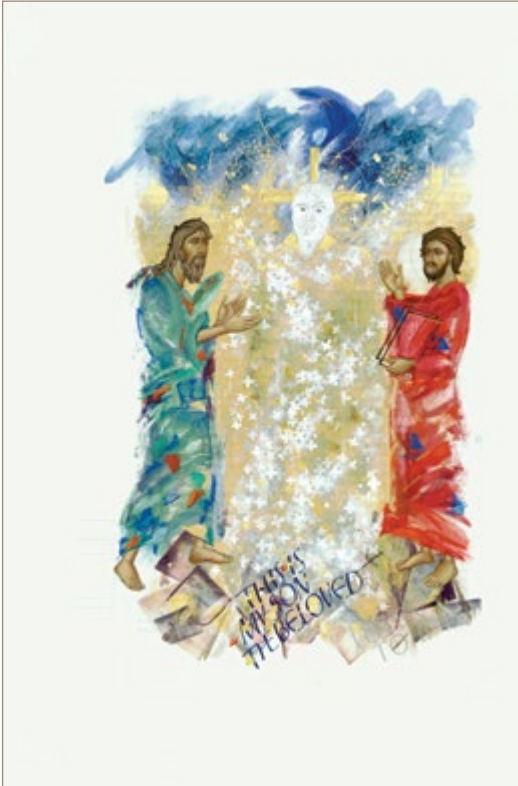
*In Honor Of
Mr. and Mrs. James A. Delligatti
Acquired with Gratitude
by the La Roche University Community
in Appreciation for their Ongoing Generous Support
of The Saint John's Bible Heritage Edition at La Roche
Location: Fisher Room, Wright Library*

Artist: Donald Jackson

THE TRANSFIGURATION

MARK 9:2-8

The special treatment in this image speaks loudly that Jesus is transfigured, with his glory revealed. Elijah and Moses stand on ground, while the sky points to the importance of the cosmos — all the way back to creation.



Artist: Donald Jackson, in collaboration
with Aidan Hart and Sally Mae Joseph

Image Size: 18" by 26"
Suggested Donation: \$1,000.00



Artist: Hazel Dolby

HEAR O ISRAEL

MARK 12:29-31

This emphasized text reminds us of Jesus' affirmation of the Law of Moses. Christianity is rooted in Judaism, and in this image we see the relationship in the commandment to love the Lord and neighbor and to serve the poor.

*In Honor Of
The La Roche University Board of Trustees
Acquired with Gratitude
by the La Roche University Community
Christmas 2014
Location: Marie de La Roche Center*



Artist: Chris Tomlin

MILKWEED AND BUTTERFLY

MARK 16:1-86 and 9-20

This image shows the three stages of a Monarch butterfly's life — caterpillar, chrysalis and butterfly — which correspond to life, death and resurrection. The image reflects the very essence of our Catholic faith and the heritage of La Roche University.

*In Honor Of
Members of The 2016 President's Circle
La Roche University's Major Donors
Acquired with Gratitude
by the La Roche University Community
Location: Reconciliation Room,
Magdalen Chapel*



Artist: Donald Jackson

BIRTH OF CHRIST

LUKE 2:1-20

All eyes are drawn to the crib in this illumination. Gold leaf, used to create a beacon of light extending to and from heaven, represents the presence and power of the Divine. The faces of the Virgin Mary, Joseph and the gathered shepherds glow with light from the crib. The bounding bull grounds the Nativity in human, lived experience.

*In Honor Of
Rosalia Passerini Rocco
Acquired through the Generosity of
Dr. and Mrs. Alan J. Russell
Location: Fisher Room,
Wright Library*



Artist: Sally Mae Joseph

CANTICLE OF MARY

LUKE 1:46-55

The Canticle of Mary, also known as The Magnificat, is the Evening New Testament Canticle, prayed daily by the Benedictine monks at Saint John's Abbey and by Christians around the world.

*In Honor Of
The La Roche University Board of Trustees
Acquired With Gratitude
by the La Roche University Community
Christmas 2014
Location: Financial Aid Office,
Zappala Campus Center*



Artist: Donald Jackson

*In Honor Of
Sister Michele Bisbey, CDP, Ph.D.
On the Occasion of Her Election as Provincial Director
Of The Congregation of The Sisters of Divine Providence
Marie de la Roche Province*

*Acquired in Friendship by
Sister Candace Introcaso, CDP, Ph.D.*

Location: Wright Library

DINNER AT THE PHARISEE'S HOUSE

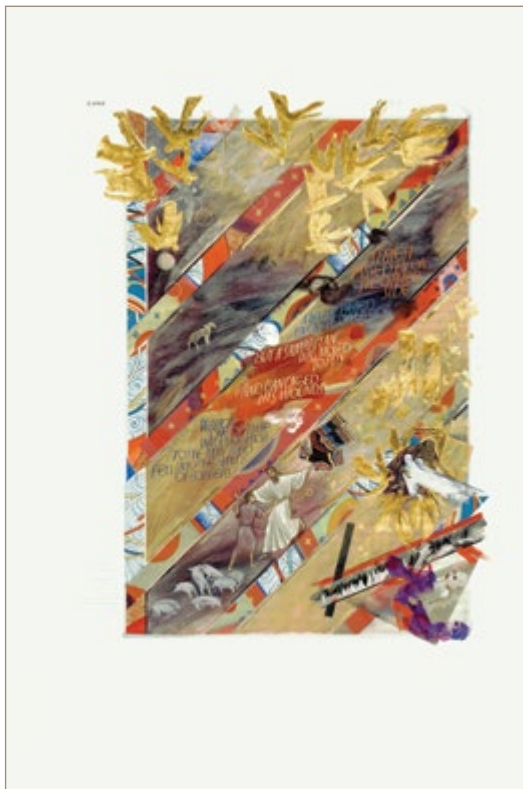
LUKE 7:36-50

This illumination depicts the major themes of this beloved parable: forgiveness and salvation. The words of Christ in the middle of the image mediate between the chaos created by the woman who crashed the dinner, on the left, and her intended expression of love, on the right. The woman shows hospitality to Jesus because she recognizes the generous hospitality that he has shown her. The church's central experience of God's hospitality is, of course, The Lord's Supper. Being invited to eat at this table transforms us so that we, too, are able to be radically generous and hospitable toward others. It is around the table that we are invited into a circle of friends.

LUKE ANTHOLOGY

GOSPEL OF LUKE

This illumination captures some of the most beloved parables in the Gospel of Luke: Jesus with Martha and Mary, The Lost Sheep, The Lost Coin, and Lazarus and Dives. The common thread found in these parables is the importance of love and care.



Artist: Donald Jackson

Image Size: 18" by 26"

Suggested Donation: \$1,000.00



Artist: Donald Jackson

gospels

JESUS WITH MARY AND MARTHA

LUKE 10:38-42

In this illumination, Martha and Mary represent two sides of love and care, two images of hospitality. Martha stands in her apron with hands on hips, looking impatient, while Mary is relaxed and seated beside her. Both are gazing at the Lord.

Image Size: 8" by 20"

Suggested Donation: \$750.00



EUCHARIST

LUKE 22:14-20

This illumination recognizes the connection between Passover and the Eucharist. It also reflects Catholic and other Christian liturgies in which the Bible passage forms the basis for prayers of consecration.

*In Honor Of
Most Reverend David A. Zubik
Bishop of Pittsburgh and Friend
of La Roche University
Celebration of The Mass of The Holy Spirit*

August 2015

*Acquired with Appreciation
by the La Roche University Community*

Location: President's Dining Room



Artist: Donald Jackson

FATHER INTO YOUR HANDS

LUKE 23:46

In this treatment of Jesus' words at the Crucifixion, purple is used to signify the destruction of worldly kingship and the establishment of Christ's kingdom. The purple gives way to gold, representing divine love for humanity, a theme that is emphasized in Luke's gospel.

Image Size: 10" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

THE CRUCIFIXION

LUKE 23:26-49

Rendered in raised and burnished gold, the crucified figure of Christ dominates this composition. The use of gold conveys the idea of God manifesting himself in a divine love for humanity, represented by the crowd below.

Image Size: 18" by 26"

Suggested Donation: \$1,500.00



Artist: Donald Jackson

ROAD TO EMMAUS

LUKE 24:13-36

This illumination suggests that the two disciples en route to Emmaus might have been accompanied by a female, shown in pastel colors. The hint of a meal, echoes of the Last Supper as well as this bread breaking, all suggest a journey from darkness to light.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Donald Jackson

THE WORD MADE FLESH

JOHN 1:1-14

In this illumination, Jesus is “The Word” that was God and with God at the time of creation. He appears to be stepping from the darkness that recalls the chaos and nothingness of the Creation story, and moving toward light and order.

*In Honor Of
The Birth of Wesley Hindson
Acquired with the Blessing of
His Uncle, Dave Siroki
Location: Father Peter Horton Lounge*



Artist: Donald Jackson

CALL OF THE DISCIPLES

JOHN 1:35-51

This rendering captures the crowds, the sense of purpose and the joy of following Jesus. He is painted in white, which connects him to the circling angels, but he also almost blends in with the people surrounding him. The words of John the Baptist declare that Jesus is the Lamb of God.

*In Honor of
Kathryn A. Jolley '81 ASID
Chair, Board of Trustees
(2015-2019)*

*Acquired with Gratitude by the
La Roche University Board of Trustees
Location: Fisher Room, Wright Library*



I AM SAYINGS

JOHN 6:25-40; 8:12-20; 10:7-18; 6:14; 15:1-11

John the Evangelist identifies Jesus with his heavenly Father every time he uses I AM in the gospel. The illumination rises from the word YHWH, the ineffable name of the Lord God, sending up geometrical sparks and spinning suns, living symbols of who Christ is, and deepening our understanding of the revelation.

*In Honor Of
The La Roche University Community
Acquired through the Generosity of
Friends of Father Peter Horton
Location: Father Peter Horton Lounge*



Artist: Aidan Hart, with contributions from Donald Jackson and Sally Mae Joseph

WOMAN TAKEN IN ADULTERY

JOHN 7:53-8:11

This illumination depicts Jesus forgiving the woman accused of adultery. The contrast between the woman's expression and stature in the two frames shows her movement from fear to gratitude. We also are forgiven, in relationship to Jesus, and invited into the kingdom.

Image Size: 8" by 20"

Suggested Donation: \$750.00

RAISING OF LAZARUS

JOHN 11:1-44

This illumination narrates the experience of siblings who were friends of Jesus — sisters who chastise Jesus for his absence at the untimely death of their brother.

In the story, we learn that God is all loving and all powerful, and the pain of loss will someday be redeemed in God's embrace.

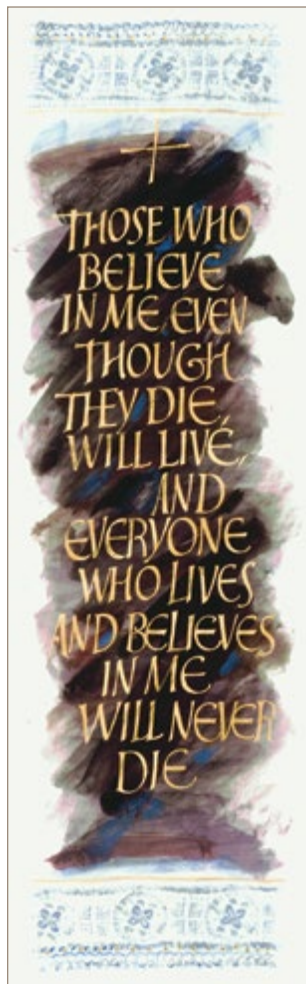
*In Loving Memory Of
John V. "Jack" Bisbey
1953-2015*

*Acquired with Sympathy by
Colleagues and Friends of his Sister,
Sister Michele Bisbey, CDP, Ph.D.*

*Location: Lower Level,
Huber Academic Center*



Artist: Donald Jackson



Artist: Donald Jackson

THOSE WHO BELIEVE

JOHN 11:25-26

This text treatment of Jesus' words to Mary and Martha asserts the power of eternal life over death. The use of gold in the wording conveys God's divine love for humanity.

Image Size: 10" by 20"

Suggested Donation: \$500.00

RESURRECTION

JOHN 20:1-23

Here Mary Magdalene encounters the Risen Christ. We see the Risen Christ only from the back, further reinforcing the profound experience Mary Magdalene had in being the first to recognize Christ. The background is suggestive of the empty tomb with others wondering what has happened, and three small crosses in the distance serve as a memory of the crucifixion.

*In Honor Of
Ernestine Harris
Chair, Board of Trustees (2021-2023)
Acquired with Gratitude by the
La Roche University Board of Trustees
Location: Art Gallery Hallway,
Zappala Campus Center*



Artist: Donald Jackson

PENTECOST

ACTS 1:6-11; 2:1-47

Luke the Evangelist, the author of Acts, gives a new interpretation to the Day of the Lord. Rather than a day of gloom and judgment, the Day of the Lord here is one of fulfillment of time and history. There is awe and fear, but not terror. The keys of Peter on the right suggest the Spirit's dwelling within the Church.



Artist: Donald Jackson

Image Size: 15" by 22"

Suggested Donation: \$750.00

LIFE IN COMMUNITY

ACTS 4:32-35

This rich illumination draws directly from Eastern Orthodox icon traditions and gives Christian unity symbolic weight. At the center of the community, as in many post-Resurrection icons, is the Virgin Mary, representing the Christian church. This image reminds us that we are called to community, not life alone, and that God's work continues as we add to the line of saints.



Artist: Aidan Hart, in collaboration with Donald Jackson

*In Loving Memory Of
Raymond and Regina Dennis
Acquired through the Generosity
of their Daughter, Janet Dennis
Location: Zappala Campus Center Square*

LIFE OF PAUL

ACTS 9:1-22; 15:1-35; 17:16-34; 22:17-21; 25-28



Artist: Donald Jackson, in collaboration with Aidan Hart
and with contributions from Andrew Jamieson

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Donald Jackson

TO THE ENDS OF THE EARTH

ACTS 1:8

This illumination uses only two colors, marine blue and bronze, to bring together the unity and chaos of creation, and God's presence in heaven and on earth through his followers. At the end of the book of Acts, Paul's mission to the ends of the earth is complete when he reaches Rome. The rest is left to us.

*In Honor Of
Margaret A. Huber, Ph.D.
A Woman of Vision
Fifth President of La Roche University
1981-1992*

*Acquired through the Generosity of
Sister Michele Bisbey, CDP, Ph.D.*

Location: Zappala Campus Center



Artist: Donald Jackson

YOU WILL BE MY WITNESS

ACTS 1:8

We are to bring the message of salvation to the ends of the earth, which means something quite different to us than to the apostles. The vastness and constant chaos of the universe is seen in this image, reminding us of our place in the cosmos.

Image Size: 15" by 22"

Suggested Donation: \$1,500.00

LETTERS AND REVELATION

THE SAINT JOHN'S BIBLE



VOLUME VII

LETTERS AND REVELATION

Reading *Letters*, we are as always engaged with the people of God and their central questions: “Who is God?” and “What is God’s relationship to humanity?” *Revelation* is a book that takes up more specifically the question of the end of history, the ultimate fulfillment of the promise of God’s kingdom.

In *The Saint John’s Bible* version of *Letters and Revelation*, the passages highlighted reflect major points of Christian theology and put the letters in the context of fulfillment of creation and history in Christ. While the gospels proclaim the message of Christ, *Letters* works out that message in actual churches, and *Revelation* points to where that message is going: the establishment of God’s kingdom.



Artist: Thomas Ingmire

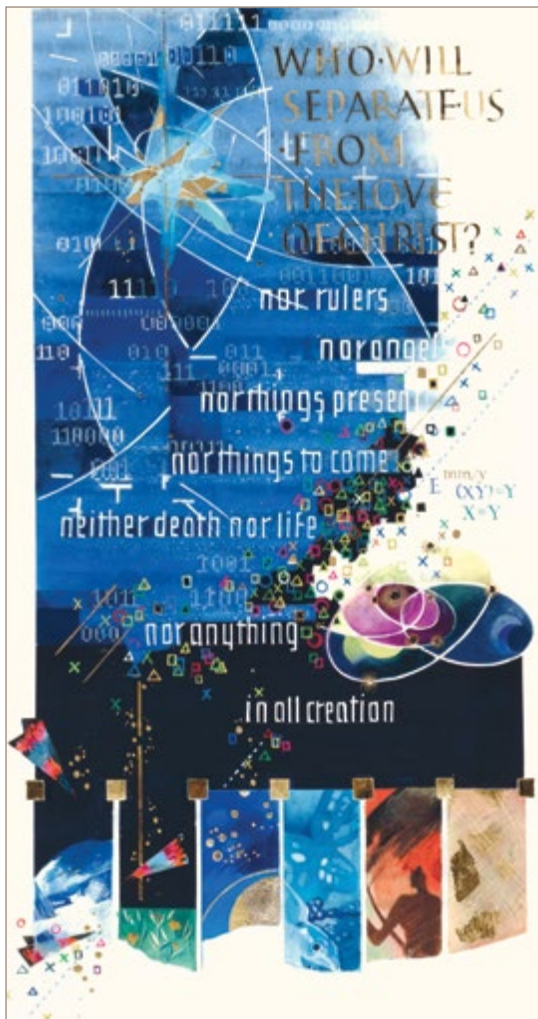
BUT NOW YOU HAVE BEEN FREED FROM SIN

ROMANS 6:22-23

This illumination underscores the Christian vision of God's ongoing and permanent covenant with humanity, made possible by the sacrifice of God's son, Jesus. The commitment to God comes with the promise of life into eternity.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Thomas Ingmire

LETTERS FULFILLMENT OF CREATION

ROMANS 8:1-39

In this image, the stars, the cosmos and the echoes of the seven days of creation all proclaim that from the chaos of Christ's death and the glory of his resurrection, new life — eternal life — becomes the norm.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Hazel Dolby

AT THE LAST TRUMPET

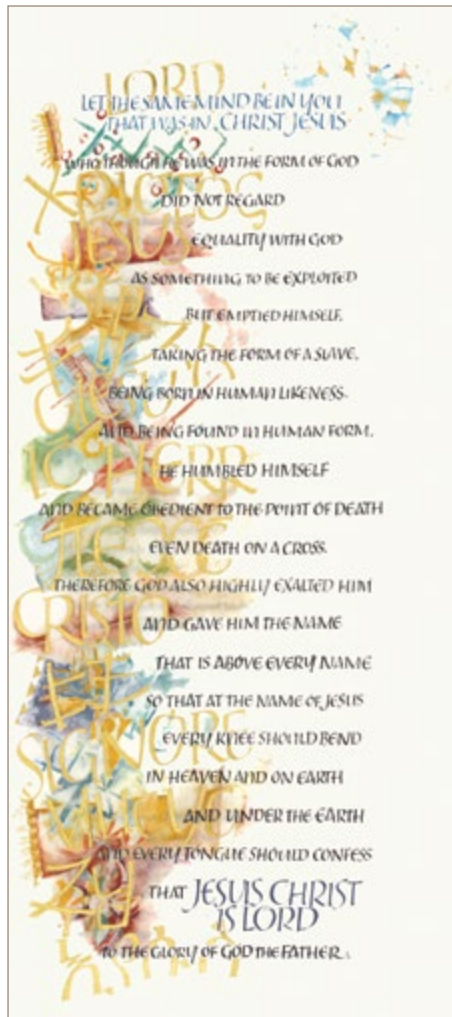
I CORINTHIANS 15:50-58

With its focus on geometric patterning, this image suggests a transformation in Christ — the ultimate cohesion and unity, with lines of gold suggesting God's light.

*In Honor of
Kathy Kozdemba
Member, Board of Trustees (1993-2012)
Chair, Board of Trustees (2006-2009)
Special Counsel to the President
for Strategic Initiatives (2012-2019)*

*Acquired with Gratitude by
The La Roche University Board of Trustees
and The La Roche University Community*

Location: Ryan Room, Zappala Campus Center



Artist: Suzanne Moore

AND EVERY TONGUE SHOULD CONFESS

PHILIPPIANS 2:5-11

The words “Christ,” “Jesus” and “Lord” in 14 languages are woven into the English translation of this hymn from Paul’s letter to the Philippians.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Suzanne Moore

THIS IS THE COVENANT

HEBREWS 8:10

The use of multiple colors in this text treatment suggests God's love for all of humanity, and gold represents divinity.

*In Honor Of
Bradley J. Franc, Esquire
Chair, Board of Trustees
2019-2021*

*Acquired with Gratitude
by the La Roche University
Board of Trustees*

Location: Marie de la Roche Center

HARROWING OF HELL

I PETER 3:18-4:11

The “living hell” on the left of this image was inspired by two recent tragedies, Hurricane Katrina and the Haiti earthquake. Contrasting that, on the right, are soaring images of paradise, including an image of plant life.



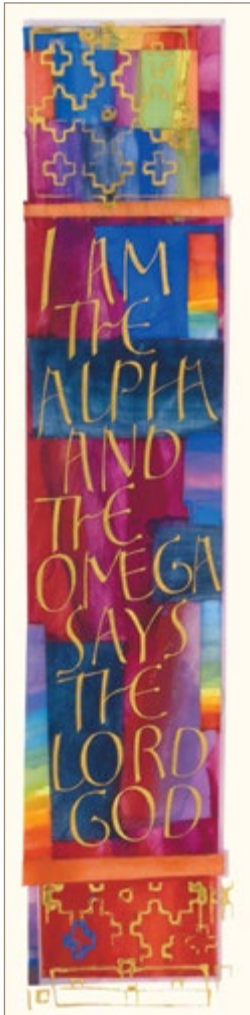
Artist: Suzanne Moore

Image Size: 15" by 22"
Suggested Donation: \$750.00

REVELATION 1:1-2:29

This illumination is meant to suggest the feel of an ornate, incense-filled church, reflecting the belief that The Revelation of John was written to be proclaimed at churches throughout Asia Minor.

Image Size: 36" by 28"
Suggested Donation: \$1,500.00



Artist: Donald Jackson

I AM THE ALPHA AND THE OMEGA

REVELATION 1:3

To convey a richness and intensity, the seven colors of the spectrum were used in this image, which expresses the fundamental unity of John's visions with the Old Testament.

Image Size: 8" by 20"

Suggested Donation: \$500.00



Artist: Donald Jackson

SON OF MAN

REVELATION 1:12-14

Lampstands, vibrant colors, crosses and fish combine to create a rich liturgical feel in this illumination and underscore the focus on God's eternal commitment to humanity.

Image Size: 15" by 22"

Suggested Donation: \$750.00



Artist: Donald Jackson

LETTER TO SEVEN CHURCHES

REVELATION 3:1-22

The churches in this image are painted in the rainbow colors of John's vision and adorned with crosses that suggest a variety of cultural traditions. The golden calf represents the casting out of idol worship; the lamb, a source of hope.

Image Size: 15" by 22"

Suggested Donation: \$750.00

HEAVENLY CHOIR

REVELATION 4:1-5:14

“Holy, Holy, Holy” is a prayer that became one of the earliest pieces of Christian liturgy, and it is written in this image in Syriac, Greek and Latin. The banners, with words of praise to God, are suggestive of those often seen in churches today.



Artist: Donald Jackson

Image Size: 12" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

COSMIC BATTLE DETAIL

REVELATION 9:1-11:6

Here we see the Son of Man on the throne, inhabiting the New Jerusalem, God's city.

He is framed by streets of gold, symbolizing the many paths the faithful may take out of exile.

Image Size: 10" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

DECORATIVE ELEMENT

REVELATION 13:11-15:2

The gold wings in this illumination are meant to convey the message that our commitment to God will lift us from the temptations of evil.

Image Size: 10" by 12"

Suggested Donation: \$500.00



Artist: Donald Jackson

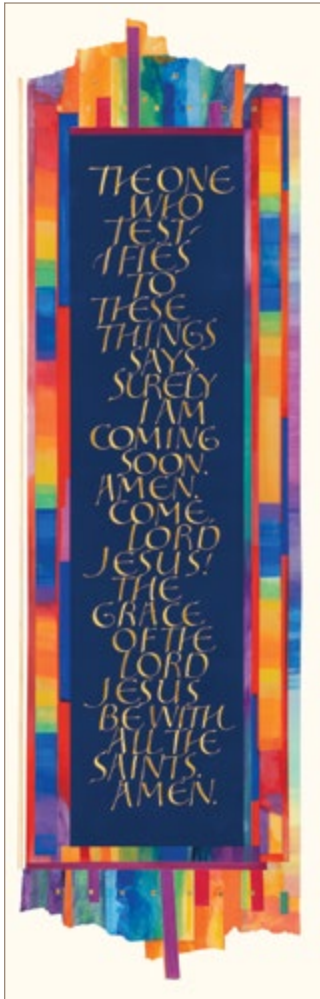
VISION OF THE NEW JERUSALEM

REVELATION 21:15-27

The great vision of John finds resolution in this image of the New Jerusalem, God's city descending from heaven to earth. Gold—suggesting divinity—is seen throughout, including in the triumphant chorus of angels, which appear like birds or butterflies. The tree of life, connected to the city and streets, bears gold leaves that will heal nations.

Image Size: 36" by 28"

Suggested Donation: \$1,500.00



Revelation

THE GREAT AMEN

REVELATION 22:20-21

*T*his final illumination in the Book of Revelation reflects hope. In our life together as Christians, as we strive to enact justice and mercy within the order of creation, we celebrate and sing.

Artist: Donald Jackson

Image Size: 10" by 20"

Suggested Donation: \$750.00



ILLUMINATIONS COLLECTION AT LA ROCHE UNIVERSITY



For inquiries about the collection or to underwrite the acquisition of a print,
please call University Advancement at 412-536-1150.



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